

# SING, SING, SING (Part I)

1st Eb Alto Sax

Words and Music by  
LOUIS PRIMA  
Arranged by JEFF HEST

(♩=112-120)

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The score consists of nine lines of music. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated in boxes above the staff. Dynamics include *f* (forte) at measure 7, *mf* (mezzo-forte) at measure 43, and *mf* at the end of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece.

55

1

tr# 63

71 (Drums) 8

79

Even eighths

1. 2.

legato tonguing legato tonguing

88

96 (Drums) 8

104 Play 2nd time only Play both times

f

1. 2.

113 (Drums) 8 121 8

1st Eb Alto Sax

Musical score for 1st Eb Alto Sax, measures 77-253. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into systems of staves. Measure numbers are boxed and placed above the staves. Performance instructions include dynamics (sfz, ff), articulation (accents), and specific instrument directions (Drums, Tpt., Clar., Cowbell, Cym.).

Measures 77-103: (Drums) 10, (Tpt.) 8, 8, 103, 8

Measures 111-119: 2, 1

Measures 121-129: 1, 2

Measures 143-149: (Tpt.) 14, sfz, ff, 173, 8

Measures 157-173: (Drums and Clar.) 8, 165, 8, 173, 8

Measures 191-205: 191, 8, 194, 8, 197, 8, 205, 8

Measures 213-233: 213, 12, (Drums) 8, 233, 10

Measures 245-253: (Cowbell), (Cym.), ff

# SING, SING, SING (Part I)

Words and Music by  
**LOUIS PRIMA**  
Arranged by **JEFF HEST**

2nd Eb Alto Sax

(♩=112-120)

Musical score for 2nd Eb Alto Sax, measures 7-51. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The score consists of nine staves of music. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated in boxes above the staff lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

55

63

71 (Drums) 8

79

Even eighths

1. 2.

legato tonguing legato tonguing

88

96 (Drums) 8

104 Play 2nd time only Play both times

113 (Drums) 8 121 8

2nd Eb Alto Sax

Musical score for 2nd Eb Alto Sax, measures 129-201. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, including *mf* and *f*, and includes performance instructions for drums and cowbell. Measure numbers are boxed and placed above the staff. The score consists of ten staves of music.

Measure 129: *mf*, dynamic marking below the staff.

Measure 137: *f*, dynamic marking below the staff.

Measure 145: *f*, dynamic marking below the staff.

Measure 153: (Drums) 8, performance instruction above the staff.

Measure 161: 8, performance instruction above the staff.

Measure 169: 8, performance instruction above the staff.

Measure 177: 8, performance instruction above the staff.

Measure 185: 6, performance instruction above the staff.

Measure 193: *f*, dynamic marking below the staff.

Measure 201: 2, performance instruction above the staff.

(Cowbell) performance instruction above the staff between measures 185 and 193.

# SING, SING, SING (Part I)

1st Bb Tenor Sax

(♩=112-120)

LOUIS PRIMA  
Arranged by JEFF HEST

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The score consists of nine lines of music, each containing measures 7 through 51. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are enclosed in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with a *mf* marking at the end of measure 51.





1st Bb Tenor Sax

Musical score for 1st Bb Tenor Sax, measures 129-201. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, including *mf* and *f*, and includes performance instructions such as *(Drums)* and *(Cowbell)*. Measure numbers are indicated in boxes: 129, 137, 145, 153, 161, 169, 177, 185, 193, and 201. The score includes slurs, accents, and articulation marks. There are also some numerical markings like '2' and '8' above the staves, possibly indicating fingerings or counts.

# SING, SING, SING (Part I)

LOUIS PRIMA  
Arranged by JEFF HEST

2nd Bb Tenor Sax

(♩=112-120)

Musical score for 2nd Bb Tenor Sax, measures 7-51. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The score consists of nine staves of music. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated in boxes above the staff lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a final measure (51) marked *mf*.

2nd Bb Tenor Sax

55

1

tr# 63

71 (Drums) 8

79

Even eighths

1. 2.

legato tonguing legato tonguing

88

96 (Drums) 8

104 Play 2nd time only Play both times

f

1. 2.

113 (Drums) 8 121 8

2nd B $\flat$  Tenor Sax

129 *mf* 2

137 *f*

145 *f* 3

3

153 (Drums Solo) 8 161 8 169 8

177 8 185 6 (Cowbell)

193 *f*

201

# SING, SING, SING (Part I)

Words and Music by  
LOUIS PRIMA  
Arranged by JEFF HEST

Clarinet

(♩=112-120)

8 9 10 19 8 27 8

35 8 43 7

51

Solo 55 Bm F#9 Bm F#9

Bm F#9 Bm F#9 Bmb Bmb F#9 Bm9 F#9 Bmb

F#7 Bm 63 Bmb F#9 Bmb F#9 Bmb F#9 Bmb End Solo

4 71 (Drums) 8 79 Play 2nd time only

Even eighths

1. 2. legato tonguing

88

Clarinet

Musical score for Clarinet, measures 96-207. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance instructions and dynamic markings.

- Measures 96-103: (Drums) 8. Measure 104: Play 2nd time only. Measures 105-112: Play both times. Dynamic: *f*.
- Measures 113-121: (Drums) 8. Measure 121: 8.
- Measures 129-136: *mf*. Measure 137: 2.
- Measures 137-144: *f*. Measure 145: 2.
- Measures 145-152: *f*. Measure 153: (Play 2nd time only) (Drums) 7.
- Measures 161-168: 8. Measure 169: 8. Measure 177: 8. Measure 185: 6. Measure 186-192: (Cowbell).
- Measures 193-200: *f*.
- Measures 201-207: *f*.

# SING, SING, SING

(Part I)

Arranged by JEFF HEST

## 1st Trumpet

(♩=112-120)

8 9 2 [Growl] f

[No growl] 3 1

19

27 2

35 3 1

43

51 55 5

Detailed description: This is a musical score for the 1st Trumpet part of the song 'Sing, Sing, Sing'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a 'Growl' instruction. The second staff includes a 'No growl' instruction. Measure numbers 8, 9, 19, 27, 35, 43, and 55 are indicated in boxes. The score concludes with a final measure marked with the number 5.

1st Trumpet

53 - 4

f

71 (Drums) 8

Play 2nd time only

79 Loud and dirty

1. 1 2. 88

96 (Drums) 7 Soli f

104

1. 2. 113 (Drums) 8 121 7 Soli (unis) mf

129 smear

Detailed description: This page contains the musical score for the 1st Trumpet part, measures 53 through 129. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. Performance instructions include "Loud and dirty" and "smear". There are several first and second endings marked with "1." and "2.". Drum cues are indicated by "(Drums)" and measure numbers in boxes. The piece concludes with a "Soli" section and a "Soli (unis)" section.



1st Trumpet

137

*f*

*smear*

145

*f*

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

193

201

# SING, SING, SING

(Part I)

Words and Music by  
LOUIS PRIMA  
Arranged by JEFF HEST

2nd Trumpet

(♩=112-120)

The musical score is written for a 2nd Trumpet in G major (one sharp) and common time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 112-120. The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed measure numbers 8, 9, 19, 27, 35, 43, and 51 are placed above the staves. Performance instructions include 'Growl' and 'No growl' above specific notes, and a forte 'f' dynamic marking. The piece concludes with a double bar line and a final measure marked with the number 55.

2nd Trumpet

63 - 4

f

71 (Drums) 8

79 Play 2nd time only  
Loud and dirty

1. 1 2. 88

96 (Drums) 7 *Soli*

104

1. 113 (Drums) 8 121 7 *Soli (unis.)*  
mf.

129 *smear*

Detailed description: This page contains the musical score for the 2nd Trumpet part, measures 63 through 129. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. Performance instructions include "Loud and dirty" and "smear". There are two first and second endings. Drum cues are marked with "(Drums)" and a number of measures (4, 8, 7, 8, 7). A "Soli" section is indicated. The page number "16" is in the top left, and "2nd Trumpet" is centered at the top.

2nd Trumpet

137

*f*

*smear*

145

*f*

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

192

*f*

201

# SING, SING, SING

(Part I)

Words and Music by  
LOUIS PRIMA  
Arranged by JEFF HEST

## 3rd Trumpet

(♩=112-120)

The musical score for the 3rd Trumpet part of 'Sing, Sing, Sing' (Part I) is written in G major (one sharp) and common time. It consists of nine staves of music. The tempo is marked as quarter note = 112-120. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like 'Growl' and 'No growl'. Measure numbers 8, 9, 19, 27, 35, 43, and 51 are indicated in boxes. The piece concludes with a final measure marked with a '5'.

3rd Trumpet

63 4

f

71 (Drums) 8

79 Play 2nd time only  
Loud and dirty

1. 1 2. 88

96 (Drums) 7 Soli

104

113 (Drums) 8 121 7 Soli (unis.)  
mf

129 smear

Detailed description: This is a musical score for the 3rd Trumpet part, spanning measures 63 to 129. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of nine staves of music. Measure 63 starts with a dynamic marking of *f* and a measure rest of 4. Measure 71 is marked with a box containing the number 71 and the text "(Drums) 8". Measure 79 is marked with a box containing the number 79 and the instruction "Play 2nd time only" above the staff, and "Loud and dirty" below the staff. Measures 88 and 96 are marked with boxes containing the numbers 88 and 96, and the text "(Drums) 7" above the staff. Measure 96 also includes the instruction "Soli" above the staff. Measure 104 is marked with a box containing the number 104. Measure 113 is marked with a box containing the number 113 and the text "(Drums) 8" above the staff. Measure 121 is marked with a box containing the number 121 and the text "7" above the staff. Measure 121 also includes the instruction "Soli (unis.)" above the staff. Measure 129 is marked with a box containing the number 129 and the instruction "smear" above the staff. The dynamic marking *mf* appears at the end of measure 121. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd Trumpet

Musical score for 3rd Trumpet, measures 137-201. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of several staves of notes and rests, with various performance markings and dynamic indications.

Measure 137: **137** *f*

Measure 145: **145** *f*

Measure 153: **153** (Drums) 8

Measure 161: **161** 8

Measure 169: **169** 8

Measure 177: **177** 8

Measure 185: **185** 6 (Cowbell)

Measure 193: **193** *f*

Measure 201: **201**

Other markings include *smear*, *f*, and various accents (^) and slurs.

# SING, SING, SING

(Part I)

4th Trumpet

-Music by  
GLENN MILLER  
Arranged by JEFF HEST

(♩=112-120)

The musical score is written for a 4th Trumpet part in G major (one sharp) and common time. It consists of nine staves of music. The tempo is marked as quarter note = 112-120. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include 'Growl' and 'No growl'. Measure numbers 8, 9, 19, 27, 35, 43, 51, and 55 are indicated in boxes. The piece concludes with a final measure marked with a '5'.

8 9 2 *Growl*

*No growl* 1

19 ^

2 27

1

35 3 1

43

1

51 55 5



4th Trumpet

63 4

f

71 (Drums) 8

79 Play 2nd time only  
Loud and dirty

1. 1 2. 88

96 (Drums) 7 Soli

104

113 (Drums) 8 121 7 Soli (unis.)  
mf

129 smear

Detailed description: This is a musical score for the 4th Trumpet part, spanning measures 63 to 129. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions like 'Loud and dirty', 'Soli', and 'smear'. Measure numbers are enclosed in boxes: 63, 71, 79, 88, 96, 104, 113, 121, and 129. Drum cues are indicated by '(Drums)' followed by a measure count. First and second endings are marked with '1.' and '2.'. The piece concludes with a 'smear' instruction in measure 129.

4th Trumpet

137

*smear*

145

*f*

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

193

*f*

201

# SING, SING, SING (Part I)

Words and Music by  
LOUIS PRIMA  
Arranged by JEFF HEST

## 1st Trombone

( $\text{♩} = 112-120$ )

Musical score for 1st Trombone, measures 1-55. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as  $\text{♩} = 112-120$ . The score consists of nine staves of music. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* and *mf* are present. The score concludes with a final measure marked 55 and a fermata.

1st Trombone

63 4

f

f

71 (Drums) 8 79 Even eighths

f

1. legato tonguing 2. legato tonguing

88 Even eighths

96 (Drums) 8

legato tonguing

104 Play 2nd time only Play both times

f

1. 2.

113 (Drums) 8 121 8

129 mf

Detailed description: This is a musical score for the 1st Trombone part, spanning measures 63 to 129. The music is written in bass clef with a 4/4 time signature. It features various dynamics including fortissimo (f) and mezzo-forte (mf). Performance instructions such as 'legato tonguing' and 'Even eighths' are provided for specific passages. Drum cues are indicated with boxed measure numbers (71, 79, 96, 113, 121) and a drum icon. First and second endings are marked with '1.' and '2.'. The score concludes with a mezzo-forte (mf) dynamic at measure 129.

137

*f*

145

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

192

201

# SING, SING, SING

(Part I)

LOUIS PRIMA  
Arranged by JEFF HEST

2nd Trombone  
(♩=112-120)

Musical score for 2nd Trombone, measures 7-55. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩=112-120. The score consists of nine staves of music. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and accents (^) are used throughout. The score concludes with a final measure marked with a '5' and a fermata.

2nd Trombone

63 -4

*f*

71 (Drums) 8

*f*

79 Even eighths

*f*

1. 2. legato tonguing

*f*

88

*f*

96 (Drums) 8

*f*

104 Play 2nd time only Play both times

*f*

1. 2.

*f*

113 (Drums) 8 121 8

*f*

129

*mf*

137



153 (Drums)



177



185

(Cowbell)

193



201





# SING, SING, SING (Part I)

3rd Trombone

LOUIS PRIMA  
Arranged by JEFF HEST

(♩=112-120)

Musical score for 3rd Trombone, measures 1-55. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as (♩=112-120). The score consists of nine staves of music. Measure numbers 7, 9, 19, 27, 35, 43, 51, and 55 are indicated in boxes. Dynamics include *f* and accents (^). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final measure (55) ends with a fermata and a final chord.

3rd Trombone

63 4

f

f

71 (Drums) 8

79

Even eighths

1. legato tonguing

2. legato tonguing

88

Even eighths

96 (Drums) 8

legato tonguing

104 Play 2nd time only

Play both times

f

1. 2.

113 (Drums) 8

121 8

129

mf

Detailed description: This is a musical score for the 3rd Trombone part, spanning measures 63 to 129. The score is written in bass clef with a 4/4 time signature. It begins at measure 63 with a dynamic marking of *f*. The first two staves show a melodic line with various articulations and a drum part starting at measure 71. Measure 79 features a drum change to 8/8 time. The score includes several first and second endings, with specific performance instructions like "legato tonguing" and "Play 2nd time only". A drum change to 8/8 time occurs again at measure 96. The piece concludes at measure 129 with a dynamic marking of *mf*.

137

f

145

f

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

192

f

201

# SING, SING, SING

(Part I)

Words and Music by  
LOUIS PRIMA  
Arranged by JEFF HEST

## 4th Trombone

(♩=112-120)

Musical score for 4th Trombone, Part I. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The score consists of eight staves of music. Measure numbers 7, 9, 19, 27, 35, 43, 51, and 55 are indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and accents (^) are used throughout. The score concludes with a final measure marked with a double bar line and a fermata.

4th Trombone

63 4

*f*

71 (Drums) 8

*f*

79 Even eighths

*f*

1. 2. legato tonguing legato tonguing

*f*

88

*f*

96 (Drums) 8 legato tonguing.

*f*

104 Play 2nd time only Play both times

*f*

1. 2.

*f*

113 (Drums) 8 121 8

*f*

129 mf

*mf*

4th Trombone

137

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

193

201

# SING, SING, SING

## (Part I)

Words and Music by  
 LOUIS PRIMA  
 Arranged by JEFF HEST

Piano

(♩=112-120)

The score is written for piano in G major, common time (C). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system starts with a key signature change from G major to G minor (two flats) and a common time signature. Measure numbers 8, 10, and 19 are indicated. The second system continues with measure numbers 27 and 35. The third system continues with measure numbers 43 and 49. The fourth system continues with measure numbers 55 and 61. The fifth system continues with measure numbers 67 and 73. The score includes various musical notations such as slurs, dynamics (f), and articulation marks. Chord symbols are provided above the treble clef staff for each system.

Chord symbols for System 1:  $Em^b$   $F\#^o$   $Em^b$   $F\#^o$   $Em^b$   $F\#^o$   $Em$   $Am^b$   $B7$

Chord symbols for System 2:  $Em^b$   $B7$   $Em^b$   $B7$   $Em^b$   $Am$   $Am$   $Em$   $Em^b$   $F\#^o$   $Em^b$   $F\#^o$

Chord symbols for System 3:  $Em^b$   $F\#^o$   $Em$   $Am^b$   $B7$   $Em^b$   $B7$   $Em^b$   $B7$   $Em^b$   $Am$   $Am$   $Em$   $D7$

Chord symbols for System 4:  $G^b$   $Am^7/D$   $G^b$   $D9/C$   $D7$   $D^o$   $D7$   $Am^7/D$   $Am^7$   $G^b$   $G^b$   $Am^7/D$   $G^b$   $D9/C$

Chord symbols for System 5:  $G^b$   $D7$   $G^b$   $B7b9$   $Em^b$   $F\#^o$   $Em^b$   $F\#^o$   $Em^b$   $F\#^o$   $Em$   $Am^b$   $B7$

Piano

Em<sup>6</sup> B<sup>7</sup> Em<sup>6</sup> B<sup>7</sup> Em<sup>6</sup> Am Am Em E<sup>7</sup> **51** Am<sup>6</sup> A<sup>o</sup> G#<sup>o</sup>

Am<sup>6</sup> E<sup>7</sup> Am **55** Am<sup>6</sup> E<sup>9</sup> Am<sup>6</sup> E<sup>9</sup> Am<sup>6</sup> E<sup>9</sup> Am<sup>6</sup> E<sup>7</sup> Am<sup>6</sup>

*mf*

Am<sup>6</sup> E<sup>9</sup> Am<sup>6</sup> E<sup>9</sup> Am<sup>6</sup> E<sup>9</sup> Am **63** Am<sup>6</sup> E<sup>9</sup> Am<sup>6</sup> E<sup>9</sup>

Am<sup>6</sup> E<sup>9</sup> Am<sup>6</sup> E<sup>9</sup> Am<sup>6</sup> Am<sup>6</sup> E<sup>7</sup> Am<sup>6</sup> E<sup>7</sup> Am<sup>6</sup> Dm<sup>6</sup> Am<sup>6</sup> E<sup>7</sup> +5 Am<sup>6</sup>

*f*

**71** (Drums) **79** (Ens.) *Play 1st time only*

8 3 *f*

1. **88** **96** (Drums)

1 8 8



Piano

104 Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup>

*f*

1. Am<sup>6</sup> G#m<sup>6</sup> 2. Am<sup>6</sup> > 113 (Drums) 121

8 8

129 Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> F#° E7+5

*mf*

137 Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup>

*f*

145 Am<sup>6</sup> F#° E7+5 Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> A° G#°

*f*

Am<sup>6</sup> A° G#° Am<sup>6</sup> A° G#° A° G#° A° G#° A° Am<sup>6</sup>

(1) (Tacet on 2nd time)

Piano

153 (Drums)

161

169

Musical notation for measures 153-169. The system consists of two staves (treble and bass clef). The treble staff contains three measures, each with a whole note '8'. The bass staff contains three measures, each with a whole note '8'.

177

185

(Cowbell)

Musical notation for measures 177-185. The system consists of two staves. The treble staff contains three measures: the first has a whole note '8', the second has a whole note '6', and the third has a whole note '6'. Above the third measure, there are six eighth notes with 'x' marks above them, indicating cowbell hits. The bass staff contains three measures, each with a whole note '8'.

193

Musical notation for measures 193-201. The system consists of two staves. The treble staff contains four measures, each with a whole note chord: Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>. The bass staff contains four measures, each with a whole note chord: Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>. A dynamic marking 'f' is present in the first measure of the bass staff.

Musical notation for measures 201-209. The system consists of two staves. The treble staff contains four measures, each with a whole note chord: Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>. The bass staff contains four measures, each with a whole note chord: Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>.

201

Musical notation for measures 209-217. The system consists of two staves. The treble staff contains four measures, each with a whole note chord: Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>. The bass staff contains four measures, each with a whole note chord: Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>.

Musical notation for measures 217-225. The system consists of two staves. The treble staff contains four measures, each with a whole note chord: Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>. The bass staff contains four measures, each with a whole note chord: Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>. A dynamic marking '>' is present in the final measure of both staves.

# SING, SING, SING (Part I)

LOUIS PRIMA  
Arranged by JEFF HEST

Bass

(♩=112-120)

The bass line is written in 9/8 time with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 8, 9, 19, 27, 35, 43, 51, 55, 63, and 71 are indicated in boxes. Chord symbols are placed above the notes. Dynamics include *f*, *mf*, and *f*. Performance instructions include "Walk" (measures 35-36), "Drums" (measure 71), "Tacet optional" (measures 79-80), and "Even eighths" (measures 81-82).

Bass

1. 2.

88 Even eighths

(Drums) 8 104 Amb Amb G#mb Amb

f

Amb G#mb Amb Amb G#mb Amb 1. Amb G#mb 2. Amb

113 (Drums) 8 121 8 129 Amb

mf

Amb F#0 E7+5 Amb Amb 137 Amb Amb

f

Amb Amb Amb F#0 E7+5 Amb Amb

145 Amb A0 G#0 Amb A0 G#0 Amb A0 G#0 A0

f A0 G#0 A0 Amb (tacet on 2nd time) 153 (Drums) 8 161 8 169 8 177 8

185 6 (Cowbell) 193 Amb G#mb Amb Amb G#mb Amb G#mb Amb Amb G#mb

f

Amb G#mb Amb Amb G#mb Amb 201 Amb G#mb Amb Amb G#mb

Amb G#mb Amb Amb G#mb Amb G#mb Amb Amb G#mb Amb Amb

# SING, SING, SING (Part I)

Words and Music by  
LOUIS PRIMA  
Arranged by JEFF HEST

## Drums

(♩=112-120)

*Solo*  
Tom Toms

The drum score consists of ten staves of music. The first staff begins with a *f* dynamic and a *Solo* instruction for Tom Toms. The music is written in 4/4 time with a tempo of 112-120. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 19, 27, 35, 43, 51, 55, and 63 are marked in boxes. Specific drum techniques are indicated by 'Cym.' (Cymbal), 'T.T.' (Tom Tom), and 'R.S.' (Rim Shot). The score concludes with a *mf* dynamic and a 'T.T.' instruction.

Drums

Cym. R.S. T.T. Solo

f

71

2

79 (Ens.)

2 2

88

2 2

96 Solo

104 (Trpts.)

2 2

113 Solo

121

129 (Ens.)

2 2 2

mf

Drums

[137] *f* *rs.* 2 2 2

[145] *f* 2 2

[153] Solo 2 2

[161]

[169]

[177]

2 2

[185] Cowbell Cym. 2 2

[193] (Ens) T.T. f 2 2

Cym. [201]

2 2